

Calaita – flamenco son **Technical Specifications**

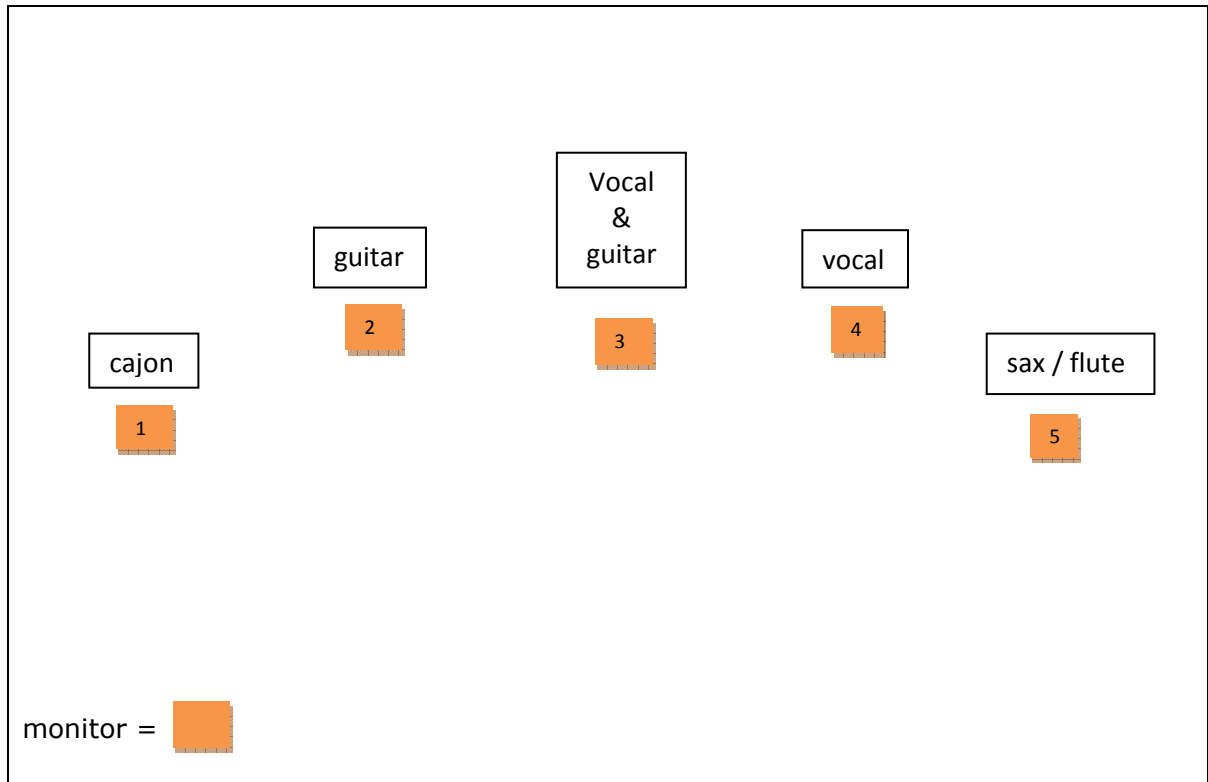
(please note this tech spec is currently under review and likely to vary)

Technical Requirements		
Instrument:	Performer:	Requirements:
1) Voice and Flamenco guitar	Chico	1 x vocal mic 1 x mic for flamenco guitar (or DI – see notes)
2) Flamenco guitar	Glenn	1 x mic for flamenco guitar (or DI – see notes)
3) Voice	Diana	1 x vocal mic
4) Cajon	Leo	1 x bass drum mic on short boom stand 1 x percussion mic
5) Saxophone and Flute	Matt	1 x instrument mic
Totals:		2 x vocal mics 2 x guitar mics 1 x percussion mic 1 x bass drum mic 1 x instrument mic (sax and flute) 2 x D.I. (see notes)
Backline:		No additional backline amplifiers required
Own sound engineer:		no

Note: Flamenco guitar set-up

The guitarists prefer to use microphones, where possible, in venues such as theatres and concert venues. Both guitarists can also use electro-flamenco guitars which may be required for noisy venues or outdoor venues. DI's will be required for such applications. A combination of mics and DIs may also be used. It is advisable to check, in advance, which set-up is required.

Stage plan



F.O.H Requirements:

1. Sufficient speaker system
2. Mixing console with minimum 8 channel inputs
3. Seperate monitor mixes (where possible)
4. 1 x reverb units
5. Suitable compression units (where possible)
6. Graphic EQ (note the guitars are low output and prone to feedback) on PA (and monitors where possible)

Monitor System Requirements:

1. 5 x monitors (controlled from pre faders Aux. Sends).
2. EQ per send + Power Amp's

Number of monitors can be reduced dependent on venue / stage size, although a minimum of 2 monitors will always be required.

Additional Requirements:

1. 4 x regular chairs without arms
2. water and refreshments